

Quotes From First Opening

Sam Rosenthal:

The work is very powerful and the setting for it in this apartment really complements it

Debra Zimmerman:

The combination of photographs and videos is quite unique. I am very happy to be able to see Edin doing such complex work

Kathy Brew

I can see where Edin would be inspired to work in this exquisite work space

Picture Captions:

- 1) Artist Joe Morris visiting Edin's exhibit with guests
- 2) Children of the guests play
- 3) One of the installations
- 4) Sam Rosenthal (right) Sam Rosenthal < musician (Black tape for A Blue Lady) and owner of the Goth Distribution company : Projekt
- 5) Group of guests gathering to watch Edin at work
- 6) Edin Velez in motion with guests enjoying the exhibits
- 7) Bob Stein (shaved) Founder and former owner of Criterion, the most important high end DVD distribution Label and Ashton Applewhite (left), bestselling writer of Cutting Loose: Why Women Who End Their Marriages Do So Well and other books
- 8) Don Palmer (in dreads) Director of the Media Program at the New York Council on the Arts and Brian Newman Director of ReFrame media a non-profit artists foundation Funded by Rockefeller Foundation and the Warhol Foundation which currently has linked to the Tribeca Film Institute